Department of Music

University of Alberta

Calendar of Events 1984-1985

Concert Choir

Leonard Ratzlaff, conductor

NOVEMBER 26, 1984 — Convocation Hall, 8:00 p.m.
Haydn *Harmoniemesse*
Debussy *La Damoiselle Élue*
Vaughan Williams *Serenade to Music*
**with the St. Cecilia Orchestra.

MARCH 2, 1985 — Convocation Hall, 8:00 p.m.
With guest organist Dr. Delbert Disselhorst,
Choral Settings by Prof. Gerhard Krapf.

MARCH 15, 1985 — Convocation Hall, 8:00 p.m.
Spring Concert including Charles Ives' *Psalm 90*
and works by J.S. Bach.

Madrigal Singers

Leonard Ratzlaff, conductor

NOVEMBER 4, 1984 — Convocation Hall, 8:00 p.m.
Choral works by Hassler, Palestrina, Gibbons, Mozart, Beethoven,
Brahms and Forsyth's *Music for Mouths, Marimba, Mbira*
and Roto-Toms
**Accompanied by members of the String Division Faculty

FEBRUARY 10, 1985 — Convocation Hall, 8:00 p.m.
Featuring choral works by Janequin, Debussy, Rossini,
Holman and Archer's *Reflections* (Canadian premiere)

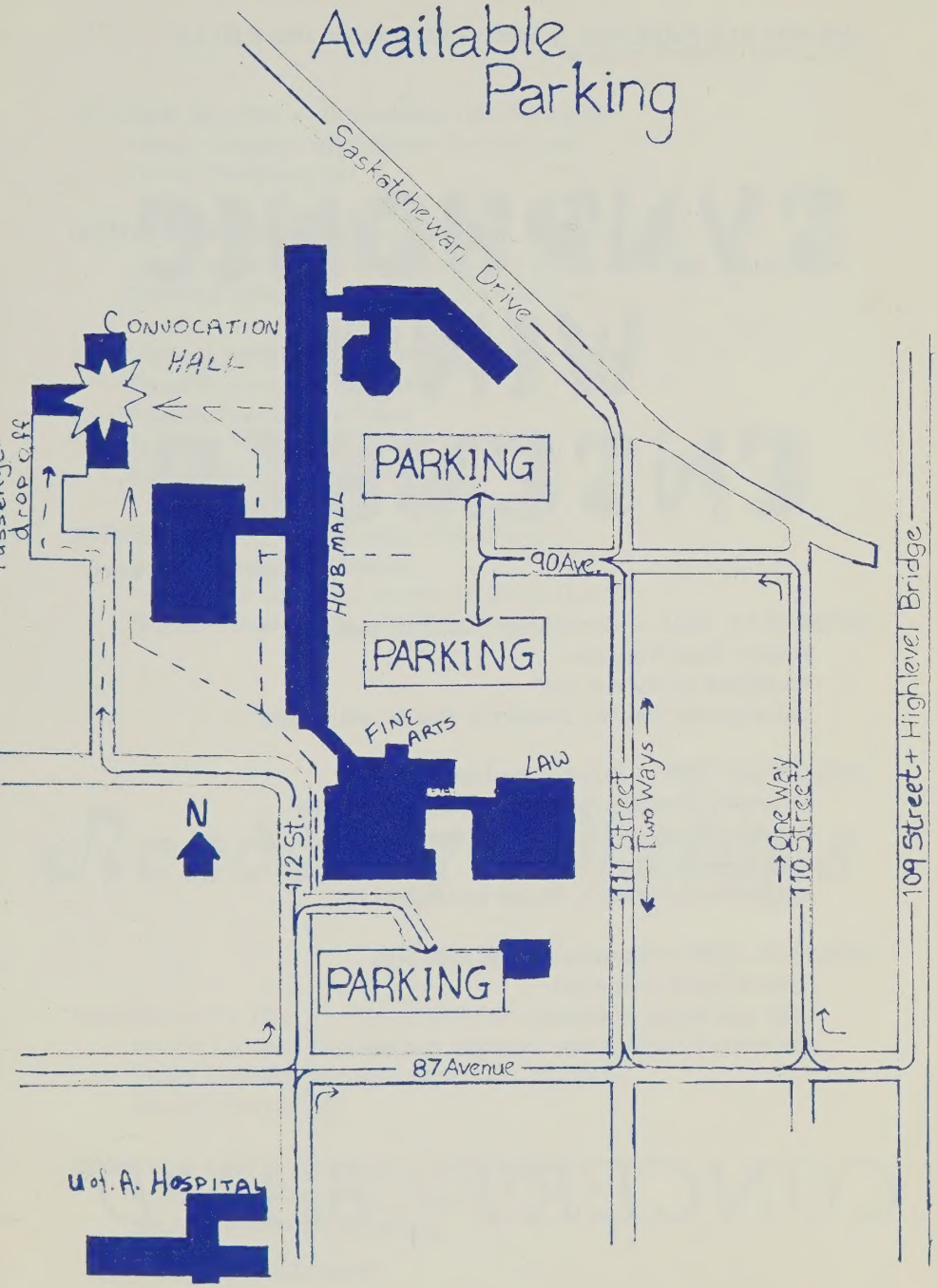
APRIL 14, 1985 — Robertson-Wesley United Church, 3:00 p.m.
10209 - 123 Street
Schütz *Musikalische Exequien*
Bach *Cantata 182: Himmelskonig, sei Willkommen*

stage band

Neil Corlett, conductor

NOVEMBER 19, 1984 — Convocation Hall, 8:00 p.m.
MARCH 11, 1985 — Convocation Hall, 8:00 p.m.

The two 17 piece stage bands will be featuring an interesting
selection of Big Band Jazz arrangements.


Available Parking
Saskatchewan Drive
CONVOCATION HALL
PARKING
HUB MALL
90 Ave.
PARKING
FINE ARTS
LAW
N
112 St.
111 Street
Two Ways
One Way
110 Street
109 Street + High level Bridge
PARKING
87 Avenue
U of A. HOSPITAL

ST. CECILIA ORCHESTRA

Malcolm Forsyth, conductor

OCTOBER 28, 1984 — Convocation Hall, 8:00 p.m.
Mozart *Overture,* Grieg *Piano Concerto,* and
Dvořák *Symphony No. 8*

NOVEMBER 26, 1984 — Convocation Hall, 8:00 p.m.
Choral works by Haydn, Debussy and Vaughan Williams' *Serenade*
**with the University of Alberta Concert Choir

FEBRUARY 3, 1985 — Convocation Hall, 8:00 p.m.
Reinecke *Concerto for Flute*
Poulenc *Concerto for Organ*
Schubert "Rosamunde" Ballet Music
Bridge *The Sea, tone poem*

MARCH 24, 1985 — Convocation Hall, 8:00 p.m.
Beethoven *Egmont Overture*
Forsyth *The Salpinx, Concerto for String Quartet*
Sibeluis *Symphony No. 5 in E flat*

Academy Strings

Norman Nelson, conductor

NOVEMBER 29, 1984 — Convocation Hall, 8:00 p.m.
Handel *Concerto Grosso*
Vivaldi *Concerto for Cello, Strings and Cembalo*
Mozart *Divertimento*

MARCH 19, 1985 — Convocation Hall, 8:00 p.m.
Spring Concert featuring works by
Bach, Vivaldi and Schoenberg

Tickets available from:

The Department of Music office
3-82 Fine Arts Building
University of Alberta
432-3263

Admission: $4.00 Adults, $2.00 Students & Seniors
**Opera Admission: $5.00 Adults, $3.00 Students & Seniors

OPERA

directed by Alan Ord & Alfred Strombergs

JANUARY 31 & FEBRUARY 1, 1985 — Convocation Hall, 8:00 p.m.

SYMPHONIC WIND ENSEMBLE

Dennis Prime, director

OCTOBER 21, 1984 — Convocation Hall, 8:00 p.m.
Poulenc *Suite Française*
Hovhaness *Symphony #23*
and works by Wagner, Sweelinck, Rossini and Rogers

JANUARY 20, 1985 — Convocation Hall, 8:00 p.m.
Stravinsky *Concerto for Piano and Wind Orchestra*
Schuller *Symphony for Brass and Percussion*
Mozart *Serenade #11*
and works by Surinach, Susato and Bukovich

MARCH 17, 1985 — Convocation hall, 8:00 p.m.
Gounod *Petite Symphonie*
Dello Joio *Songs of Abelard*
and works by Schwantner, Grainger and Erb

CONCERT BAND

Ernest Dalwood, conductor

DECEMBER 2, 1984 — Convocation Hall, 3:00 p.m.

MARCH 31, 1985 — Convocation Hall, 3:00 p.m.

The 65 member Concert Band will present a varied programme of quality band music performing both original and specially arranged works for this group. Guest soloists will be featured and the Band will highlight works by such composers as Fletcher, Auber, Knox and Romberg.

Department of Music
Room 3-82, Fine Arts Building
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Edmonton, Alberta
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